

KIITTÄKÄÄ HERRAN NIMEÄ

(Polyeleopsalmi)

Säveltänyt Boris Jakobov
(25.7.1894–22.5.1923)

Andante con moto

mf Kiit - tä - kää Her - ran ni-me-ä, kiit - tä-kää Her - ran pal - ve-li - jat.

mp Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

pp *mf* Sujuvammin
lu - ja. Kii-tet-ty on Her - ra Sii - o - nis-ta, jo-ka Je-ru-sa-

mp le - mis-sa a-suu. Hal - le - lu - ja, hal - le - lu - ja, hal - le -

f Eloisammin -
lu - ja, hal - le - lu - ja. Y - lis - tä - kää Her - raa,

35

sil - lä hän on hy - vä, sil - lä hän - nen lau - pe - u - ten - sa py - syy i - an - kaik -

Musical notation for measures 35-40, piano accompaniment. The music is in a minor key with a common time signature. It features a steady accompaniment of chords and moving lines in both the treble and bass staves.

41

pp

ki - ses - ti. Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

pp

Musical notation for measures 41-47, piano accompaniment. The music is in a minor key with a common time signature. It features a steady accompaniment of chords and moving lines in both the treble and bass staves. Dynamics include *pp*.

48

hal - le - lu - ja. *f* Y - lis - tä - kää tai - vas - ten Ju - ma - laa,

f

Musical notation for measures 48-53, piano accompaniment. The music is in a minor key with a common time signature. It features a steady accompaniment of chords and moving lines in both the treble and bass staves. Dynamics include *f*.

54

ff

sil - lä hän - nen lau - pe - u - ten - sa py - syy i - an - kaik - ki - ses - ti. Hal - le -

ff

Musical notation for measures 54-59, piano accompaniment. The music is in a minor key with a common time signature. It features a steady accompaniment of chords and moving lines in both the treble and bass staves. Dynamics include *ff*.

60

lu - ja, hal - le - lu - ja, hal - le - lu - ja,

f *ff*

ff

Musical notation for measures 60-65, piano accompaniment. The music is in a minor key with a common time signature. It features a steady accompaniment of chords and moving lines in both the treble and bass staves. Dynamics include *f* and *ff*.

Meno mosso

64

lu - ja, *rall.* *ppp*

lu - ja, hal - le - lu - ja.

lu - ja, hal - le - lu - ja.

Hal - le - lu - ja.