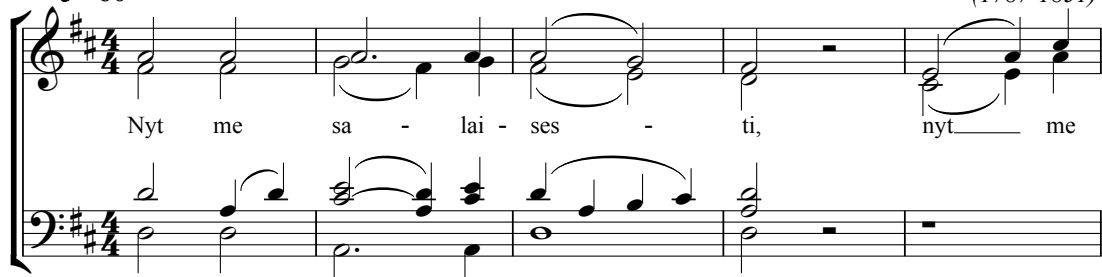


KERUBIVEISU

Säv. Aleksander Aljabjev
(1787-1851)

♩ = 60



Nyt me sa - lai - ses - ti, nyt me

6



sa - lai - ses - ti ku - vaam - me ke - ru - be - ja, ku - vaam -
ku - vaam - me ke - ru - be - ja, ku - vaam -

11



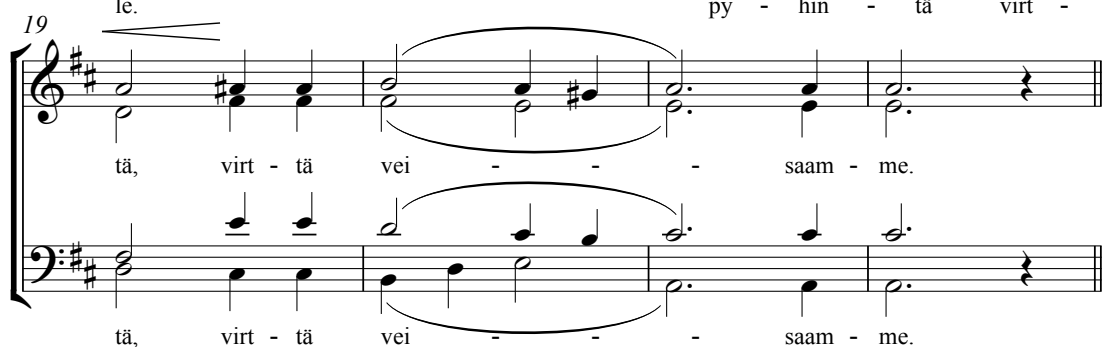
me. Ja e - lä - väk - si - te - ke - väl -
me. Ja e - lä - väk - si - te - ke - väl -

15



le Kol - mi - nai - suu - del - le py - hin - tä virt -
le. py - hin - tä virt -

19



tä, virt - tä vei - - - saam - me.
tä, virt - tä vei - - - saam - me.

23

Heit - tä - kääm - me pois siis huo - - let

27

maal - li - set maal - li - set huo - let, kaik - ki
huo - - - - let,

31

kaik - ki huo - let pois. *(piispan toimittaessa Aamen toistetaan)*
huo - - - let pois. Aa - - men.
kaik - ki huo - let pois. A - - men.

35

♩ = 75

Ot - taak - sem - me vas - taan kaik - kein Ku - nin - kaan

38

jo - ta nä - ky - mät - tö - mäs - ti
 Ku - nin - kaan, jo - ta nä - ky - mät - tö - mäs - ti

41

seu - raa - vat seu - raa - vat en - ke - lein
 seu - raa - vat, seu - raa - vat en - ke - lein

44

jou - kot, en - kel' jou - kot, en - kel'
 jou - kot, en - kel' jou - kot en - kel'
 en - kel' jou - kot en - kel'

47

jou - kot, kot seu - raa - vat en - kel' jou - kot. Hal - le -
 jou - kot seu - raa - vat en - kel' jou - kot. Hal - le -
 jou - kot

51

en - kel' jou - kot seu - raa - vat en - kel' jou - kot.
 lu - ja, hal - le - lu - ja, hal - le -
 lu - ja, hal - le - lu - ja, hal - le -
 Hal - le - lu - ja, hal - le - lu - ja, hal - le -

55 lu - ja, hal - le - lu - ja.

lu - ja, hal - le - lu - ja.

lu - ja,

Detailed description: This is a musical score for two voices, Soprano and Bass, in the key of D major (indicated by two sharps). The score is numbered 55. The lyrics are 'lu - ja, hal - le - lu - ja.' The Soprano part is written on a treble clef staff, and the Bass part is written on a bass clef staff. The music consists of four measures. In the first measure, the Soprano has a half note 'lu' and the Bass has a half note 'lu'. In the second measure, the Soprano has a half note 'ja,' and the Bass has a half note 'ja,'. In the third measure, the Soprano has a half note 'hal' and the Bass has a half note 'hal'. In the fourth measure, the Soprano has a half note 'le' and the Bass has a half note 'le'. The final measure of the piece shows the Soprano with a half note 'lu' and the Bass with a half note 'lu', followed by a double bar line. The lyrics 'lu - ja, hal - le - lu - ja.' are written below the Soprano staff, and 'lu - ja,' is written below the Bass staff.