

JUMALAN AINOKAINEN

Moderato

Säveltänyt Pjotr Tsaikovski

Kun - ni - a ol-koon I - säl - le ja Po - jal - le ja Py - häl - le

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the upper staff and a supporting bass line in the lower staff. The lyrics are written below the notes.

5
Hen-gel-le nyt, ai - na ja i - an - kaik - ki-ses-ti. Aa-men.

The second system of music starts at measure 5. It continues with the same two-staff format. The melody in the upper staff has a slight change in rhythm. The lyrics are written below the notes.

10
Ju - ma - lan ai - no - kai - nen kuo - le - ma - ton Poi - ka ja

The third system of music starts at measure 10. The melody in the upper staff continues. The lyrics are written below the notes.

14
Sa - na, jo - ka mei - dän pe - las - tuk - sem - me täh - den o - let

The fourth system of music starts at measure 14. The melody in the upper staff continues. The lyrics are written below the notes.

17
tah - to - nut li - hak - si tul - la py - häs - tä Ju - ma - lan -

The fifth system of music starts at measure 17. The melody in the upper staff continues. The lyrics are written below the notes.

21

syn - nyt - tä - jäs - tä, ai - nai - ses - ta Neit - sees - tä Ma - ri - as - ta,

25

muut - tu - mat - ta ih - mi - sek - si tul - lut, myös ris - tiin -

29

nau - lit - tu ja kuo - le - mal - la - si kuo - le - man rik - ki

33

pol - ke - nut yk - si Py - häs - tä — Kol - mi - nai - suu - des - ta

36

ja — I - sän ja Py - hän Hen - gen kans - sa kun - ni -

39

Musical score for measures 39-41. The score is in 3/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: oi - tet - ta - va Kris - tus Ju - ma - la pe - las - ta. The piano accompaniment consists of chords and moving lines in both hands.

42

Musical score for measures 42-44. The score is in 3/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: mei - dät, pe - las - ta mei - dät. The piano accompaniment consists of chords and moving lines in both hands.