

# ENSIMMÄINEN ANTIFONI

Säv. Nikolai Kedrov (1871-1940)

(Ps.103:1-4,8,22)

Suom. sov. Juhani Matsi (1959-)

Y - lis - tä Her - raa mi - nun sie - lu - ni, ja kaik - ki mi - tä

mi - nus - sa on, hä - nen py - hää ni - me - ään. Y - lis - tä

Her - raa, mi - nun sie - lu - ni, ä - lä - kä u - noh - da,

mitä kaikkea hyvää hän on si - nul - le teh - nyt. Hän on

ar - mol - li - nen kai - kil - le lait - to - muuk - sil - le - si, hän pa - ran - taa

21

kaik - ki sai - rau - te - si. Hän lu - nas - taa tur - me - luk - ses - ta

25

e - lä - mä - si, hän sep - pe - löi si - nut ar - mol - la ja lau - pe - u - del -

30

- la. An - teek - si - an - ta - va ja lau - pi - as on Her - ra.

35

Hän on kär - si - väl - li - nen, ja hä - nen ar - mon - sa on suu - ri.

38

Y - lis - tä Her - raa mi - nun sie - lu - ni, ja

43

kaik-ki mi - tä mi - nus - sa on, hä - nen py - hää ni - me - ään.

The musical score for measures 43-47 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff features a series of quarter notes and eighth notes, with accents over the notes in measures 45 and 46. The lyrics are written below the notes.

48

Y - lis - tä Her - raa, mi - nun sie - lü - ni.

The musical score for measures 48-52 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff features a series of quarter notes and eighth notes, with accents over the notes in measures 50 and 51. The lyrics are written below the notes.