

RAUHAN LAUPEUTTA

Maltillisesti

Säveltänyt Boris Jakobov

Rau-han lau-pe-ut-ta, kii - tos - uh - ri - a. Myös si nun hen-ke-si kans - sa.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line.

10

Y - len - näm - me Her - ran puo - leen. Koh - tuul - lis - ta ja

The second system of music continues the piece. It features two staves with a vocal line and piano accompaniment. The lyrics are 'Y - len - näm - me Her - ran puo - leen. Koh - tuul - lis - ta ja'. The notation includes various musical symbols such as notes, rests, and bar lines.

14

oi - ke - a - ta on ku - mar - taa I - sää ja Poi - kaa ja

The third system of music continues the piece. It features two staves with a vocal line and piano accompaniment. The lyrics are 'oi - ke - a - ta on ku - mar - taa I - sää ja Poi - kaa ja'. The notation includes various musical symbols such as notes, rests, and bar lines.

17

Py - hää Hen - ke - ä yk - si - o - len - nol - lis - ta ja

The fourth system of music continues the piece. It features two staves with a vocal line and piano accompaniment. The lyrics are 'Py - hää Hen - ke - ä yk - si - o - len - nol - lis - ta ja'. The notation includes various musical symbols such as notes, rests, and bar lines.

19

ja - kaan - tu - ma - ton - ta Kol - mi - nai - suut - ta.

The fifth system of music concludes the piece. It features two staves with a vocal line and piano accompaniment. The lyrics are 'ja - kaan - tu - ma - ton - ta Kol - mi - nai - suut - ta.'. The notation includes various musical symbols such as notes, rests, and bar lines.

21

Py - hä Py - hä Py - hä on Her - ra Se - ba - ot

22

täyn - nä on tai - vas ja maa si - nun kun - ni - aa - si.

24

Hoo - si - an - na kor - ke - uk - sis - sa!

25

siu - nat - tu on hän jo - ka tu - lee Her - ran ni - meen.

26

Hoo - si - an - na kor - ke - uk - sis - sa. Aa - men. Aa - men.

31

Si - nul - le vei - saam - me, si - nu - a y - lis - täm - me

36

si - nu - a kii - täm - me, si - nu - a kii - täm - me Her - raa ja

41

ja ru - koi - lem - me si - nu - a
ru - koi - lem - me si - nu - a mei - dän
mei - dän

45

Ja - ma - lam - me ru - koi - lem - me si - nu - a mei - dän

48

mei - - - dän Ju - ma - lam - me.
ru - koi - lem - me si - nu - a Ju - ma - lam - me.

mei - - - dän Ju - ma - lam - me.

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first two staves of music are connected by a brace on the left. The lyrics are written below the notes. The first line of lyrics is 'mei - - - dän Ju - ma - lam - me.' and the second line is 'ru - koi - lem - me si - nu - a Ju - ma - lam - me.' The third line of lyrics is 'mei - - - dän Ju - ma - lam - me.' The music ends with a double bar line.