

AUTUAS SE MIES

(I katisma lauletaan suurina Herran juhlina ainoastaan silloin,
kun juhla sattuu sunnuntaiksi tai maanantaiksi)

Valamolainen sävelmä

4- ääniseksi sovittanut

Aleksei Krasnostovskij

Aa - men. jo - ka ei - va - el - la

Solo

Au - tu - as on se mies, —

The first system of the musical score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord (G2, B2, D3) and continues with a melody. The piano accompaniment starts with a whole note chord (G2, B2, D3) and includes a solo section for the left hand.

ju - ma - lat - to - mi - en ta - voin. Hal - le - lu - ja.

The second system continues the vocal melody and piano accompaniment. It includes a repeat sign and a fermata over the final chord.

6 (Ps.1:6)

Her - ra oh - jaa o - mi - en - sa tie - tä, mut - ta ju - ma - lat - to - mi - en

The third system begins with a measure rest and the citation '(Ps.1:6)'. The vocal line and piano accompaniment continue with a steady rhythm.

8

tie - pää - tyy tu - hoon. Hal - le - lu - ja.

The fourth system continues the musical score with a repeat sign and a fermata over the final chord.

10 (Ps.2:11)

Pe - lät - kää Herraa, palvelkaa häntä, vaviskaa, ko - hot - ta - kaa hä - nel - le

The fifth system begins with a measure rest and the citation '(Ps.2:11)'. The vocal line and piano accompaniment continue with a steady rhythm.

12



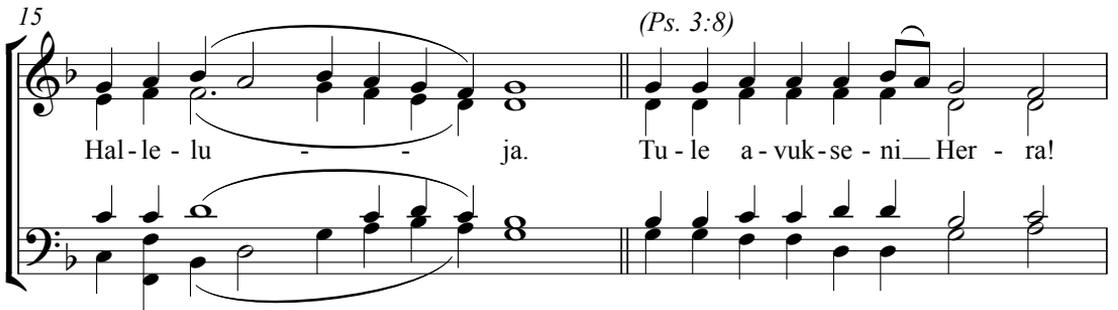
rie - mu - huu - to. Hal - le - lu - ja.

14 (Ps.2:12)



Hy - vä on sen - o - sa, jo - ka hä - neen tur - vaa.

15 (Ps. 3:8)



Hal - le - lu - ja. Tu - le a - vuk - se - ni - Her - ra!

17



Ju - ma - la - ni pe - las - ta mi - nut. Hal - le - lu - ja.

19 (Ps.3:9)



Yk - sin Her - ral - ta tu - lee a - pu, si - nul - ta - kan - sa - si

20

saa siu - - na-uk-sen. Hal-le-lu - - ja.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of one flat (B-flat). The music consists of chords and single notes, with some notes beamed together. There are repeat signs at the end of each line. The lyrics are written below the notes.

22

Kun - ni - a ol - koon Isälle ja Pojalle ja Pyhälle Hengelle nyt, -

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of one flat (B-flat). The music consists of chords and single notes. There is a repeat sign at the end of the first line. The lyrics are written below the notes.

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ai - na ja i - an - kaik - ki - ses - ti. Aa - men. Hal-le-lu - - ja.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of one flat (B-flat). The music consists of chords and single notes, with some notes beamed together. There are repeat signs at the end of each line. The lyrics are written below the notes.